

2011 Annual Awards!



Client Lyle Freeman and Julia Sink received the Self-Determination Award



Ryan Peek and client Lennon Beasley received the Quality of Life Award



Ashley Thomasen and client Joe Tamewitz received the Employment Award



The Indiana University Service Learning Program received the Community Partner Award



Client Mark Summit and Dixie Jenkins received the Outstanding Contributions Award



Mary McKinney and client Jonathan Hendrix received the Empowered Learning Award



Josh Jackson and client Gina Goodwin (not pictured) received the Home Life Award

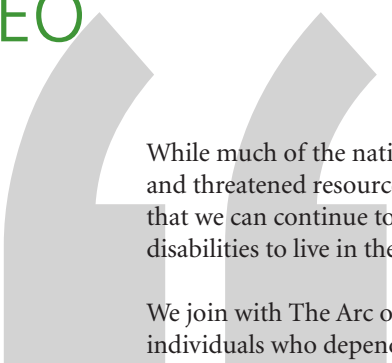


Maribeth Mooney received the Outstanding Volunteer Award



Client Polly Scroggin received the Elbert John's Award

from the CEO



While much of the nation’s attention remains focused on the economy, it is natural that we, too, are focused on diminished and threatened resources available to do our work. We need to do all we can to preserve and conserve financial resources so that we can continue to move forward, as we have for over 52 years, to prepare, empower and support individuals with disabilities to live in the community.

We join with The Arc of the United States’ advocacy efforts that urge law makers not to cut the lifeline of supports for individuals who depend upon Medicaid for health insurance and personal assistance. Over 75% of the community-based supports these individuals receive are funded by Medicaid, which Congress is eyeing as a place for budget cuts. Along with many other advocates, we fear that drastic cuts in this vital funding resource will harm this vulnerable group. To learn more about how you can educate lawmakers, go to www.thearc.org and review the *Don’t Cut Our Lifeline* campaign.



Leslie Green
Leslie Green, Chief Executive Officer

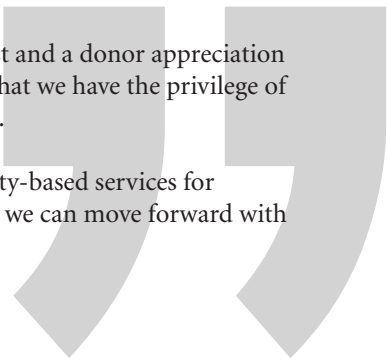
We recognize that shrinking social services budgets will continue to put a strain on resources for the foreseeable future. For this reason, we are strongly committed to promoting The Arc of Indiana’s *Blueprint for Change*. It sets forth a transformational plan to build a successful system that empowers people with intellectual and developmental disabilities (I/DD) and their families to shape their own future, nurture and create natural systems of support, and strengthen the foundation of publically funded services for those who need supports. You can learn more about this on page 3 and read the Blueprint by visiting www.arcind.org.

Every day at Stone Belt, we make the best of every precious resource we have. We have aligned our leaders to perform in their areas of expertise and have moved to automate time-consuming records processes. Changes such as these allow us to put our efforts and resources into improving the quality of programs. We are seeing results! Here are some examples:

- Our Lifelong Learning Program has been greatly enhanced in all regions. We have restructured our instructional schedules and added 14 new course offerings. We also implemented a therapeutic drumming and rhythm program through the generous support of the Bloomington Rotary Club.
- We have 8 new Project SEARCH interns who are learning about the world of work through their classroom and field work experiences at Cook, Inc. and Ivy Tech. We are also excited that 10 other employment clients have started new jobs since July.
- In Bedford, the work services program has been increasing clients’ awareness of employment options by inviting in community employers to talk about possible jobs.
- Our Group Home clients are actively engaged in community programs such as Best Buddies, and we are seeing good reports in our annual State surveys.
- Many more children and families are receiving supports in Columbus from Milestones Clinical Services. We are adding two additional therapists to meet the demand for these services.
- In the Supported Living Program, clients are making adjustments to reduced plan allocations by moving to new living situations with additional housemates. This helps to stretch the State financing further so that eventually more people can be served.

We recently celebrated our programs of excellence at both the Annual Celebration in August and a donor appreciation luncheon in October. Both events provided testimony to the quality of life improvements that we have the privilege of supporting. Our heartfelt thanks go out to all of you who have helped to make this possible.

Please tell friends, community members and lawmakers about the importance of community-based services for individuals with disabilities. You can help to assure that even in this uncertain environment we can move forward with optimism for many more good things to come.



upcoming events

- **Stone Belt Art Gallery Exhibit: “I Get By With a Little Help from My Friends”**
February 3 - March 30
opening reception with artists
Friday, February 3, 5-8 pm
107 West Ninth Street, Bloomington
- **I AM YOU Monologue Production**
Saturday, March 10, 7pm / with talk back and reception (\$20)
Sunday, March 11, 2:30 pm (\$15)
Bloomington Playwright’s Project
107 West Ninth Street, Bloomington
Tickets may be purchased through the BCT Box Office
www.bctboxoffice.com / tickets@bctboxoffice.com / 812.323.3020
- **Stone Belt Art Gallery First Friday Open House**
Friday, March 2, 5-8 pm
107 West Ninth Street, Bloomington
view the latest works and enjoy refreshments as part of Downtown Bloomington’s Gallery Walk
artgallery@stonebelt.org / 812.332.2168 ext. 314

touchstone

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Stone Belt is a member of:  and an affiliate of:  **The Arc**

Touchstone is distributed free of charge to families, friends, businesses and community partners of Stone Belt.
If you would like to receive our newsletter or request it in an accessible format contact Andrew Ashton | aashton@stonebelt.org | 812.332.2168 ext. 261

The Arc of Indiana Releases the Blueprint for Change

On November 1, 2011 The Arc of Indiana (for which Stone Belt serves as the Monroe County chapter) unveiled the Blueprint for Change report at its annual conference. For several months now, The Arc has been in the process of developing this transformational plan to guide and shape major reform in programs and services for people with intellectual and developmental disabilities (I/DD) and their families. Now, the exciting and hard work of putting this plan into action begins.

In the report, you will find nearly 70 proposed goals and action steps to create the cultural and structural change, as well as the reinvestment and new investment of resources that must take place for true reform to happen. The Blueprint has several guiding principles for change, which includes:

- Building Career Pathways for All—Employment and work must include a range of options, from full time employment with benefits to meaningful work as a volunteer
- Discovering and Realizing Individual Gifts—Systems must change from a model based upon looking at an individual's deficits to a model that centers on an individual's unique gifts.
- Supporting Resourcefulness of Individuals, Families and Communities—Systems must empower families to use resources in ways that best helps them
- Using What You Need—A concerted effort should be made in supporting, educating and encouraging families and people with I/DD how to control costs, and savings should be redirected to those needing additional support and to those waiting for services
- Shifting the Power to What Works—Control and responsibility for the wise use of resources must be placed in the hands of families and people with I/DD, and regulations which add cost but do not add value must be eliminated or reduced

By visiting the Blueprint pages on the internet you will find forums for families, professionals and self-advocates; and a place to share and learn with each other. You can submit and view stories, photos and videos on what works for you and your community in creating a better life for people with I/DD and their families.

The Blueprint calls for a dynamic process that will and should change over time. The transformation it calls for will not be easy, and it will not happen through the work of The Arc alone. It will take many hands, joined together in a united effort for the Blueprint to move from ideas on paper to actions making a real and meaningful difference in the lives of people with I/DD and their families. We hope you will learn more, get involved, and join in this journey.

➤ *to learn more and to review a copy of the Blueprint, visit www.arcind.org/blueprint_for_change, contact the office at 317.977.2375, toll-free 800.382.9100, or email thearc@arcind.org*

Elwell named interim head of DDRS

Douglas Elwell has been named interim director of the Division of Disability and Rehabilitative Services (DDRS), which is a division of The Family and Social Services Agency (FSSA), effective December 1st. In this position, Elwell will oversee most of the State programs that Stone Belt clients utilize including Medicaid Waivers, Vocational Rehabilitation, Supervised Group Living and Day Services. Elwell replaces Julia Holloway. Elwell most recently served as managing principal for Health Management Associates, and previously served FSSA as CFO of the Division of Mental Health, deputy director of the Office of Medicaid Policy and Planning, and posts with DFR and DDRS. Elwell has also served as CEO of the Marion Co. Health and Hospital Corporation.

➤ *for more information visit <http://www.in.gov/fssa/>*

The 2012 Stone Belt Art Calendar

The new 2012 Stone Belt Art Calendar is available for sale in all of Stone Belt's day facilities, as well as at the Stone Belt Art Gallery located in the Bloomington Playwright's Project. The Stone Belt Art Calendar features work from 13 talented Stone Belt client artists, as well as a three columned "notes" page and a logo-free version of the cover. The Stone Belt Art Calendar may be purchased individually for \$15, and at lower negotiated rates for multiple copy purchases.



➤ *for more information or to purchase, contact Amy Jackson, Community Engagements Director 812.332.2168 ext. 314 or email ajackson@stonebelt.org*

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Walmart and a percentage of
each purchase will go to **Stone Belt**.

www.GoodShop.com

United Way

Create Opportunity with Your Donation to United Way!

Stone Belt is honored to be a United Way member agency in Monroe County!

When you donate to the United Way campaign, you are helping create opportunity for people in Monroe County. As we know at Stone Belt, the entire community wins when individuals succeed, our neighbors are financially stable, and all families are strengthened. To create that opportunity, United Way focuses resources on the building blocks for a better life – education, earnings, and essentials. With your help, United Way can invest in 25 certified member agencies, including Stone Belt, as well as collaborative initiatives that help local residents make lasting improvements in their lives.

Making a pledge to the Monroe County United Way Campaign is easy! Call or email their office for a pledge card, or download one from their Web site. Once you've filled it out, simply mail or fax it back to their office:

United Way of Monroe County
441 South College Avenue
Bloomington, IN 47403
812-334-8370 (phone)
812-334-8387 (fax)
uw@monroeunitedway.org
www.unitedway.monroe.in.us

Take Action. Create Opportunity. Live United.



Stone Belt and
United Way
suppporters, Don and
Carol-Anne Hossler

A Lifetime of Disco



An Introduction to Stone Belt's Lifelong Learning Program

Stone Belt believes that learning creates empowerment. Each person has the capacity to learn and grow – throughout a lifetime – as both an individual and as a member of community. Stone Belt is dedicated to creating meaningful and substantive learning opportunities for those supported by the agency. Stone Belt has always looked progressively at the learning abilities of individuals with disabilities. Throughout its 52+ years in the community, Stone Belt has utilized multiple educational approaches based on current best practices. In the fall of 2010, Stone Belt's leadership redefined its vision for the educational programs of the agency based on the latest developments in educational pedagogy. The result was the establishment of the new Lifelong Learning Program. Lifelong Learning is the ongoing and self-motivated pursuit of knowledge for personal and/or professional growth. It not only enhances social inclusion, active citizenship and identity development, but also promotes employability. Stone Belt believes that every moment can and should be a learning moment.

Quality Foundations & Meaningful Outcomes

Stone Belt utilizes hands-on experiential learning to promote self-determination and independence, and to engage individuals in self-exploration. The agency focuses on six foundations throughout the Lifelong Learning Program: social skills enhancement; life skills enrichment; work skills development; academic empowerment; self-exploration; and recreation engagement.

Through effective implementation of our Lifelong Learning Program foundations, the individuals we support experience success in all areas of their lives. The goal of our program is to always reach toward excellence by providing the highest quality instruction; maximizing the time individuals are actively engaged in learning; focusing on individual needs; building consistency in staff supports; strengthening communication within each individual's network of support; developing effective structures for utilizing staff resources; and expanding staff training and professional development.

Support from the Community Makes it Possible

It is through the visionary support of donors and grantors that much of the program excellence of Stone Belt is possible. Federal and State funding – the core revenue stream of the agency – does not provide resources necessary to create meaningful educational and experiential learning. Stone Belt has focused much of its fundraising efforts in recent years on cultivating support for growth experiences for our clients.

For the fourth year in a row, Stone Belt has received a generous grant from the Davee Foundation of Chicago. The Davee Foundation focuses its giving efforts in the area of education. Stone Belt has now received close to \$40,000 from this generous grantor to support our Lifelong Learning Program. The most recent two grants, totaling \$20,000, have been used to support the establishment of a Curriculum Development staffing position within the program.

Stone Belt has recently also received a generous grant of \$1000 from the Bloomington Rotary Club in order to establish a new therapeutic drumming program to be implemented in all regions of the agency. Stone Belt has recognized, for many years, the power that music has to engage and inspire all learners, most certainly individuals with disabilities. Stone Belt's new drumming program utilizes rhythm, call and response, and experiential learning to teach participants new skills, and to engage them in a communal music experience.

Showcasing the Program

Stone Belt's Lifelong Learning Program offers clients an opportunity to not only grow as learners, but to also (per their interests) demonstrate their learning to the larger community. These showcases provide family, friends, supporters and the community at large a chance to experience – first hand – the abilities, talents and wisdom of individuals with developmental disabilities. Their exhibits, performances and demonstrations serve as an opportunity to share with the community that all people have contributions to make to the beautification of our society.

Stone Belt's new Art Gallery (located at 107 West Ninth Street in Bloomington in the lobby of the Bloomington Playwrights Project – see page 6 for details) exhibits the extraordinary visual art creations of artists working in the studios of the Lifelong Learning Program. With new themed exhibits hung every other month, artists are now able to show off their skills, as well as conveniently sell their works to collectors, earning important added income.

In March of this year, Stone Belt will host the third production of I AM YOU, a semi-annual professional work of theatre featuring originally written and performed monologues by individuals with disabilities. Through a partnership with the Bloomington Playwrights Project, the production comes to life with professional sound, lighting and sets. Our client writers/performers have the opportunity to share stories of their lives, and to reflect to the community that we all share in the human experience of love, loss, friendship, dreams and more. The first two productions of I AM YOU were performed to sold out audiences, and this year our Lifelong Learning Program is adding a third performance to accommodate the eager community audience. See page 2 for date and performance details.

One of the visions of the new therapeutic drumming program is to eventually stage drumming performances and demonstrations throughout the community – and for our client musicians to become instructors for others who wish to learn about the transformational power of drums and music to change lives. Our new percussionists are hard at work learning an inclusive repertoire to share with the community.

Talented Staff Are Key

Stone Belt is honored to have an energized, visionary and dedicated team of direct support professionals, instructors, coordinators and program leaders within our Lifelong Learning Program. It is through their efforts that our educational programs of excellence truly shine.

■ to learn more about Stone Belt's Lifelong Learning Program, contact Susan Russ, Lifelong Learning Director, at 812.332.2168 ext. 223 or email sruss@stonebelt.org

Recovery at Stone Belt

A Touchstone reporter sat down with Susan Russ, Lifelong Learning Director, and Michelle Davenport, Curriculum Developer/Trainer, to learn more about Stone Belt's exciting new Lifelong Learning Program, about their educational philosophy, about their partnership and vision.

Tell us about your educational and professional backgrounds.

Susan: I have a degree in elementary education and have worked at Stone Belt for nearly 18 years. I started as an Employment Consultant. I then became a member of the leadership team. I have supported both daytime and residential services. I stepped into my new role as Director of Lifelong Learning approximately one year ago, and was challenged by the agency to develop a new educational philosophy and structure. However, I had really been involved in educational programs within the agency since the beginning. This is where my passion lies, and therefore I was so excited to be given the opportunity to focus all of my attention and effort to now build a new program from the ground up.

Michelle: As an undergrad, I studied Recreational Therapy through the Health, Physical Education and Recreation Program at Indiana University. Recreational Therapy is the use of leisure activities to promote wellness and emotional healing. My area of interest as a student was using recreational therapy to support individuals with developmental disabilities to reach toward their greatest abilities. When I completed my undergraduate degree, I went to Kansas State University to receive a Masters Degree in Drama Therapy. I chose the program at Kansas State so that I could be mentored by Sally Bailey, the pioneer in the field of drama therapy for individuals with disabilities. Sally not only heads the drama therapy program, she also operates a professional theatre for individuals with developmental disabilities. And now I have returned to Stone Belt, in my first full-time professional role in the field. I am so happy to be here!

Susan, what is the overarching goal for the program?

Our goal is to have educational opportunities in all three of our service regions (Bloomington, Bedford and Columbus) that are engaging, experiential, and rewarding for all those we support. We want clients to be excited in anticipation of the next activity or experience, and to go home looking forward to the next day. And we want clients to experience cumulative growth through many educational opportunities over time. We also have as a goal that Stone Belt's Lifelong Learning Program be viewed as the premiere educational resource in the community for adults with developmental disabilities.

Michelle, how did you first make a connection with Stone Belt?

As an undergrad in Bloomington, I wanted to gain real-world experiences as a recreational therapy student, specifically in the area of my focus, drama therapy. A number of people suggested I contact Stone Belt, because the agency has such a great reputation. I am so glad that Stone Belt welcomed me to come in as a volunteer! I began working with a select group of individuals – meeting with them one on one – to help them author monologues about their lives (*editor's note: this activity formed the beginnings of Stone Belt's bi-annual I AM YOU Monologue Performance at the Bloomington Playwrights Project*). Through my experiences with Stone Belt clients, I realized that there is so much more to learn about the lives of individuals with disabilities, and that if people could hear their stories they would learn to see individuals with disabilities as human beings who share a lot in common with everyone else.

Michelle, what is drama therapy, and why is it such a unique and important field?

Drama Therapy is the use of dramatic activities to therapeutically explore topics and issues. It is extremely important in our field, in particular, because through it we can delve deeply into social skills. Effective social skills are one of the key ingredients in our society to experiencing the fullest level of inclusion. In the program, clients can explore themselves and their unique ways of being in the world without experiencing the boundaries and barriers that are normally placed on them by society. Drama Therapy provides a safe space for exploration, free from stigmatization, so that they can practice and internalize their skills.

Susan, why was Michelle Davenport the right person to partner with you in the Lifelong Learning Program?

Michelle brings the therapy background and mirrors the goals we have established for Lifelong Learning. She is also a tremendously talented educator, and an amazing partner to me. I start a sentence and she finishes it! Her role, in our team of very talented coordinators, is helping to take our program to the next level. She puts our vision and philosophy into practice.

Michelle, what inspired you to want to work professionally in the field of disability supports?

When I was in high school I had the opportunity to work at a summer camp for individuals with developmental disabilities and I discovered my passion for this field because of the genuine and sincere nature of the people I met. But looking back, I now recognize that at that time I wanted to provide the wrong kind of help – I wanted to “take care of people,” which is not what adults with disabilities need. As I started to explore recreational therapy as an undergraduate at IU, I began to understand that individuals with disabilities do not need us to do things for them. They need to have supports and people who provide empowering experiences to allow them to discover their voice and their abilities to contribute to the community.

Michelle, what is one interesting thing you have learned about Stone Belt since becoming a member of the professional staff last summer?

I have learned that every single aspect of the work of Stone Belt requires the handling of so many details. It takes many people to make Stone Belt effectively operate. There are so many things that go on behind the scenes. As an undergraduate volunteer, I had no way of knowing just how much work – and how many talented professionals – it takes to make Stone Belt such a wonderful asset for the community.

Susan, what makes Stone Belt stand apart as an educational program of excellence?

Stone Belt recently changed the name of our habilitation program to Lifelong Learning, in order to capture what we are really focused on achieving. People with disabilities are no different from anyone else – we should all be constantly learning and working to grow as human beings. The name of our program is one example of the way we strive for excellence as an agency. We selected this name to reflect our philosophy and the value we place on each client as a member of our learning community. Stone Belt's Principle of Service – Learning Creates Empowerment – embodies the excellence we strive for every day.

Susan and Michelle, can you share news of a new innovation that has been implemented thus far in the new Lifelong Learning Program?

We have created an online curriculum database. We are really proud of this new innovation, because it provides all of our direct support professional and education staff an opportunity to easily access best-practice materials to immediately implement in our classrooms and in residential sites. Our goal is to continuously expand the database, in order to make it a comprehensive resource for years to come.

What is the most inspiring part of your position at Stone Belt?

Susan: I am inspired by clients who take small or major steps in their independence and abilities. When I see someone who previously didn't make eye contact or respond to questions, jump up and go to their desired classroom for Yoga or dance, and follow each movement or step with enthusiasm...I know we are on the right track. I am so rewarded by this work, that I cannot imagine doing anything else.

Michelle: I am learning that each member of the Stone Belt community – including clients, staff and myself – can do things that we never thought were possible, that we never thought we had the ability to do. It's so inspiring to see lives change, and to feel my life change for the better every day at work.

Susan, what are you excited to see in the Lifelong Learning Program in 2012?

We look forward to finalizing our restructure – in all regions – which will move us to a “client choice” format. This concept is similar to a college experience, in which students register/enroll for classes that are of particular interest to them. It will look a little different in each location based on space availability. We are implementing classes such as: Newsletter Committee, Team Sports, Drumming, Comic Books, Cooking, Music and Art. Drumming will be a highlight in all regions, and we anticipate many people will discover new talents through this experience. I am so excited for what is to come!

What is one thing you'd like the community to know about the clients with whom you work each day?

We want the community to know that individuals with disabilities are powerful. They are strong. They have important things to say – each and every one of them.



Susan Russ

Michelle Davenport



The Stone Belt Art Gallery held its official grand opening on October 7, 2011, with an exhibit of all new mixed media mosaics.

For the past five years, Stone Belt has been exploring temporary exhibit opportunities to showcase the extraordinary works of client artists. A variety of locations - including restaurants, banks, faith and civic organizations, and art fairs - have been utilized to display and sell art pieces to the community. As interest in Stone Belt art work has grown, the agency has continued to explore the possibility of establishing a permanent exhibit space. The ultimate vision has always been to secure a downtown location, connected to the Bloomington Entertainment and Arts District (BEAD). However, the cost-prohibitive nature of downtown Bloomington real estate has not previously allowed for substantive exploration of this possibility.



Mary Norman

In the summer of 2011, Stone Belt was unexpectedly approached by the leadership of the Bloomington Playwrights Project, a local non-profit professional theatre in downtown Bloomington. With a newly remodeled lobby, the theatre (known as the BPP) was seeking out a partner arts community to utilize the lobby for on-going art exhibition. Through Stone Belt’s I AM YOU theatre production, the two agencies already had a successful collaborative relationship. With the opening of the Stone Belt Art Gallery in the theatre’s lobby, the relationship has now developed even further.

The Stone Belt Art Gallery features approximately 45 art works at any given time, displayed on 5 beautifully lit exhibit walls. All works are for sale to the public, with the artists earning the proceeds of the sale, while paying a commission to Stone Belt to cover the costs of supplies. Corresponding to a bi-monthly “gallery walk” in the BEAD district, the gallery opens a new themed exhibit every other month, with a hosted reception with the artists.

The new gallery creates exciting opportunity for Stone Belt client artists – a professional and sophisticated venue allowing for increased exposure to the art buying public. Visitors to the gallery include not only art enthusiasts, but also the theatre going public. The outstanding professional theatre productions of the BPP draw crowds now exposed to the art, and the art introduces the Stone Belt art-loving community to a wonderful theatre venue. It is a win-win for both organizations.

Stone Belt is pleased to have a dedicated community volunteer, Mary Norman, assisting with details of exhibit production, art sales, and opening receptions. In her volunteer role as Gallery Manager, Mary brings enthusiasm, a creative spark, and a dedication to the mission of Stone Belt and the vision of the gallery. Mary holds a degree in Arts Administration with minors in non-profit and public management from Indiana University. She has been a part of the Bloomington community since 2006.

“I really became interested in Stone Belt Art when they had the temporary downtown holiday art sale in 2008. I love the magical aesthetic that the mosaics have. The pieces draw me in and make me smile,” said Mary, who did not hesitate to accept the volunteer role of Gallery Manager. Mary has now organized two successful gallery openings, in which she also coordinates outstanding volunteers from the Indiana University Kelley School of Business student group, Civic Leadership Development. It is because of the dedication of all of these wonderful volunteers that the gallery has already experienced such tremendous success.

The Stone Belt Art Gallery will open its next exhibit, “I Get By with a Little Help from My Friends,” on Friday, February 3, with a reception with the artists from 5-8 pm. This exhibit corresponds with the opening of the next show in the BPP season - a musical comedy - *The Boy in the Bathroom*. Both the exhibit and the play explore the themes of friendship and overcoming obstacles.

➤ *The Stone Belt Art Gallery is located in the lobby of the Bloomington Playwrights Project, 107 West Ninth Street in Bloomington. Hours of operation are Monday-Friday, 10 am-4 pm, and the first Friday evening of each month, 5-8 pm. For more information about the Stone Belt Art Gallery, email or call artgallery@stonebelt.org / 812.332.2168 ext.314*

➤ *For more information about the Bloomington Playwright’s Project current theatre season, visit www.newplays.org or call 812.334.1188*

engaging with the community

Because of the visionary support of so many friends, Stone Belt remained an agency of excellence in 2011, providing quality supports to individuals with developmental disabilities as they strive to reach toward their dreams. This year, Stone Belt:

- Implemented a new Lifelong Learning program, and hired its first Curriculum Development Specialist
- Hosted three Empowered Learning Series educational sessions, providing learning and growth opportunities to dozens of individuals throughout the region
- Inaugurated the new Stone Belt Art Gallery in the BEAD District of Downtown Bloomington, showcasing and selling extraordinary client art works
- Supported 180 individuals living independently and in group residential sites
- Served 600 clients in life long learning programs
- Supported 250 individuals in employment positions within the community
- Provided over 3000 out-patient visits for psychological, behavioral and clinical support
- Employed 300 clients in agency-based life sciences and manufacturing employment

Through the work of Stone Belt, individuals are able to establish meaningful relationships, live independently, experience professional employment, and develop new life skills. Support for Stone Belt creates lasting impact and touches thousands of lives. With your help, we can stretch our diminishing funding much further and promote the highest quality of services. Your gift will go directly to programs of excellence that support people with disabilities in their quest for personal fulfillment.

Giving to Stone Belt is an investment in the future of our entire community – we all benefit when every individual is acknowledged as making contributions and is supported in a self-determined life. Stone Belt is truly honored to be recognized by our visionary donors, who help insure that Stone Belt remains at the forefront of the field, implementing substantive programs that change lives.

➤ *for more information on Stone Belt’s giving programs, contact Amy Jackson, Community Engagement Director, at 812-332-2168 ext. 314 / ajackson@stonebelt.org*

donors

Stone Belt extends appreciation to all our generous donors from June 1 – November 30, 2011. We are grateful for their continued support.

Cornerstone Society Level Gifts (\$10,000-\$24,999):

The Davee Foundation

Pillar Society Level Gifts (\$5,000-\$9,999):

Art & Kay Dahlgren; Jack Hopkins Social Service Fund (City of Bloomington)

Limestone Society Level Gifts (\$2,500 - \$4,999):

Jim & Joyce Grandorf; Richard & Carol Sanders; Donald & Carolyn Snyder

Builder’s Society Level Gifts (\$1,000 - \$2,499):

Bloomington Rotary Club; Malcolm Brown; Alexander & Virginia Buchwald; Charles & Rhonda Burch; Cook Medical; Dancing with the Celebrities; Daniel & Rosalind Gerstman; Richard Hasler; Innovative Financial Solutions; Buck & Andra Klemkofsky; Edward & Mary Lou Otting; Pi Kappa Phi; Winston & Sue Shindell; Betty Underwood

Advocate Level Gifts (\$500 - \$999):

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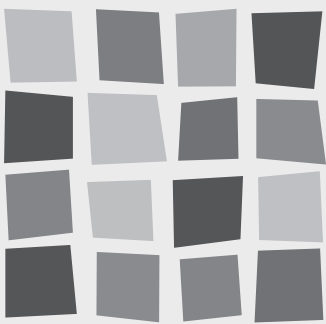
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In Kind Gifts:

Bedford Public Library; Charles & Rhonda Burch; Candy Carpenter; Nat & Anna Francis; Jason & Amy Jackson; Kappa Kappa Sigma Sorority, Iota Chapter; Manpower; Scott & Kay Schurz; Josh Schwab



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Every gift to Stone Belt makes a huge difference. Contributions go directly toward achieving excellence in client supports, innovation in staff training and development, and the creation of substantive programs that impact thousands of lives.

Our community is stronger when every individual experiences success. Visionary donors help empower people with disabilities to form meaningful relationships, live independently, experience professional employment, contribute to the building of community, and develop new life skills.

Help Stone Belt make our community a better place for us all. Consider a gift to our Annual Fund today. Gifts can be made online through our secure website, at www.stonebelt.org, or by utilizing the enclosed envelope.

winter 2012

touchstone

Stone Belt presents news & information for individuals with disabilities, families, friends and our community



Stone Belt Artist Pat Pedigo working on his mixed-media mosaic for the upcoming Stone Belt Art Gallery exhibit, "I Get By With a Little Help From My Friends," opening Friday, February 3rd

2011 Annual Awards view photos of our recent recipients	Lifelong Learning read an introduction to our new program and a first-person interview	Stone Belt Art Gallery learn about our new exhibit space at the Bloomington Playwright's Project
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Our Mission

We believe in the uniqueness, worth and right to self-determination of every individual. Therefore, it is our mission, in partnership with the community, to prepare, empower and support individuals with developmental disabilities and their families to fully participate in the life of the community.



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THE EMPOWERED LEARNING SERIES

Join Stone Belt for the 2012 Empowered Learning Series, designed to educate the community about disability issues. To find out more about the series, contact the Stone Belt Community Engagement Department at 812-332-2168, ext. 314 / communityengagement@stonebelt.org or visit www.stonebelt.org.

DEVELOPMENTS IN UNDERSTANDING THE AUTISM SPECTRUM





LEGISLATIVE ADVOCACY ON SPECIAL NEEDS ISSUES

Thursday, June 14

FINANCIAL PLANNING FOR FAMILIES WITH SPECIAL NEEDS

Thursday, November 29

